

DEVI KAVACHAM



Translation

Sanskrit

अथ देव्यः कवचम्

ॐ नमश्चण्डिकायै

न्यासः

ॐ अस्य श्री चण्डी कवचस्य । ब्रह्मा ऋषिः । अनुष्टुप् छन्दः ।
चामुण्डा देवता । अङ्गन्यासोक्त मातरो बीजम् । नवावरणो
मन्त्रशक्तिः । दिग्बन्ध देवताः तत्त्वम् ।
श्री जगदम्बा प्रीत्यर्थे सप्तशती पाठाङ्गत्वेन जपे विनियोगः ॥

ॐ नमश्चण्डिकायै

मार्कण्डेय उवाच ।

ॐ यद्गुह्यं परमं लोके सर्वरक्षाकरं नृणाम् ।
यन्न कस्यचिदाख्यातं तन्मे ब्रूहि पितामह ॥ १ ॥

ब्रह्मोवाच ।

अस्ति गुह्यतमं विप्र सर्वभूतोपकारकम् ।
देव्यास्तु कवचं पुण्यं तच्छृणुष्व महामुने ॥ २ ॥

प्रथमं शैलपुत्रीति द्वितीयं ब्रह्मचारिणी ।
तृतीयं चन्द्रघण्टेति कूष्माण्डेति चतुर्थकम् ॥ ३ ॥

पञ्चमं स्कन्दमातेति षष्ठं कात्यायनी तथा ।
सप्तमं कालरात्रिश्च महागौरीति चाष्टमम् ॥ ४ ॥

नवमं सिद्धिदात्री च नवदुर्गाः प्रकीर्तिताः ।
उक्तान्येतानि नामानि ब्रह्मणैव महात्मना ॥ ५ ॥

अग्निना दह्यमानास्तु शत्रुमध्यगता रणे ।
विषमे दुर्गमे चैव भयार्ताः शरणं गताः ॥ ६ ॥

न तेषां जायते किञ्चिदशुभं रणसङ्कटे ।
आपदं न च पश्यन्ति शोकदुःखभयङ्करीम् ॥ ७ ॥

यैस्तु भक्त्या स्मृता नित्यं तेषां वृद्धिः प्रजायते ।
ये त्वां स्मरन्ति देवेशि रक्षसि तान्न संशयः ॥ ८ ॥

प्रेतसंस्था तु चामुण्डा वाराही महिषासना ।
ऐन्द्री गजसमारूढा वैष्णवी गरुडासना ॥ ९ ॥

नारसिंही महावीर्या शिवदूती महाबला ।
माहेश्वरी वृषारूढा कौमारी शिखिवाहना ॥ १० ॥

लक्ष्मीः पद्मासना देवी पद्महस्ता हरिप्रिया ।
श्वेतरूपधरा देवी ईश्वरी वृषवाहना ॥ ११ ॥

ब्राह्मी हंससमारूढा सर्वाभरणभूषिता ।
इत्येता मातरः सर्वाः सर्वयोगसमन्विताः ॥ १२ ॥

नानाभरणशोभाढ्या नानारत्नोपशोभिताः ।
श्रेष्ठैश्च मौक्तिकैः सर्वा दिव्यहारप्रलम्बिभिः ॥ १३ ॥

इन्द्रनीलैर्महानीलैः पद्मरागैः सुशोभनैः ।
दृश्यन्ते रथमारूढा देव्यः क्रोधसमाकुलाः ॥ १४ ॥

शङ्खं चक्रं गदां शक्तिं हलं च मुसलायुधम् ।
खेटकं तोमरं चैव परशुं पाशमेव च ॥ १५ ॥

कुन्तायुधं त्रिशूलं च शार्ङ्गमायुधमुत्तमम् ।
दैत्यानां देहनाशाय भक्तानामभयाय च ॥ १६ ॥

धारयन्त्यायुधानीत्थं देवानां च हिताय वै ।
नमसऽस्तु महारौद्रे महाघोरपराक्रमे ॥ १७ ॥

महाबले महोत्साहे महाभयविनाशिनि ।
त्राहि मां देवि दुष्प्रेक्ष्ये शत्रूणां भयवर्धिनि ॥ १८ ॥

प्राच्यां रक्षतु मामैन्द्री आग्नेय्यामग्निदेवता ।
दक्षिणेऽवतु वाराही नैऋत्यां खड्गधारिणी ॥ १९ ॥

प्रतीच्यां वारुणी रक्षेद्वायव्यां मृगवाहिनी ।
उदीच्यां पातु कौबेरी ईशान्यां शूलधारिणी ॥ २० ॥

ऊर्ध्वं ब्रह्माणी मे रक्षेदधस्ताद्वैष्णवी तथा ।
एवं दश दिशो रक्षेच्चामुण्डा शववाहना ॥ २१ ॥

जया मामग्रतः पातु विजया पातु पृष्ठतः ।
अजिता वामपार्श्वे तु दक्षिणे चापराजिता ॥ २२ ॥

शिखां मे द्योतिनी रक्षेदुमा मूर्ध्नि व्यवस्थिता ।
मालाधरी ललाटे च भ्रुवौ रक्षेद्यशस्विनी ॥ २३ ॥

नेत्रयोश्चित्रनेत्रा च यमघण्टा तु पार्श्वके ।
त्रिनेत्रा च त्रिशूलेन भ्रुवोर्मध्ये च चण्डिका ॥ २४ ॥

शङ्खिनी चक्षुषोर्मध्ये श्रोत्रयोर्द्वारवासिनी ।
कपोलौ कालिका रक्षेत् कर्णमूले तु शङ्करी ॥ २५ ॥

नासिकायां सुगन्धा च उत्तरोष्ठे च चर्चिका ।
अधरे चामृताबाला जिह्वायां च सरस्वती ॥ २६ ॥

दन्तान् रक्षतु कौमारी कण्ठदेशे तु चण्डिका ।
घण्टिकां चित्रघण्टा च महामाया च तालुके ॥ २७ ॥

कामाक्षी चिबुकं रक्षेद्वाचं मे सर्वमङ्गला ।
ग्रीवायां भद्रकाली च पृष्ठवंशे धनुर्धरी ॥ २८ ॥

नीलग्रीवा बहिः कण्ठे नलिकां नलकूबरी ।
स्कन्धयोः खड्गिनी रक्षेद् बाहू मे वज्रधारिणी ॥ २९ ॥

हस्तयोर्दण्डिनी रक्षेदम्बिका चाङ्गुलीषु च ।
नखाञ्छूलेश्वरी रक्षेत् कुक्षौ रक्षेन्नरेश्वरी ॥ ३० ॥

स्तनौ रक्षेन्महादेवी मनःशोकविनाशिनी ।
हृदये ललिता देवी उदरे शूलधारिणी ॥ ३१ ॥

नाभौ च कामिनी रक्षेद् गुह्यं गुह्येश्वरी तथा ।
मेढ्रं रक्षतु दुर्गन्धा पायुं मे गुह्यवाहिनी ॥ ३२ ॥

कट्यां भगवती रक्षेदूरु मे मेघवाहना ।
जङ्घे महाबला रक्षेत् जानू माधवनायिका ॥ ३३ ॥

गुल्फयोर्नारसिंही च पादपृष्ठे तु कौशिकी ।
पादाङ्गुलीः श्रीधरी च तलं पातालवासिनी ॥ ३४ ॥

नखान् दंष्ट्रकराली च केशांश्चैवोर्ध्वकेशिनी ।
रोमकूपेषु कौमारी त्वचं योगीश्वरी तथा ॥ ३५ ॥

रक्तमज्जावसामांसान्यस्थिमेदांसि पार्वती ।
अन्त्राणि कालरात्रिश्च पितं च मुकुटेश्वरी ॥ ३६ ॥

पद्मावती पद्मकोशे कफे चूडामणिस्तथा ।
ज्वालामुखी नखज्वालामभेद्या सर्वसन्धिषु ॥ ३७ ॥

शुक्रं ब्रह्माणी मे रक्षेच्छायां छत्रेश्वरी तथा ।
अहङ्कारं मनो बुद्धिं रक्षेन्मे धर्मधारिणी ॥ ३८ ॥

प्राणापानौ तथा व्यानमुदानं च समानकम् ।
वज्रहस्ता च मे रक्षेत् प्राणान् कल्याणशोभना ॥ ३९ ॥

रसे रूपे च गन्धे च शब्दे स्पर्शे च योगिनी ।
सत्त्वं रजस्तमश्चैव रक्षेन्नारायणी सदा ॥ ४० ॥

आयू रक्षतु वाराही धर्मं रक्षतु पार्वती ।
यशः कीर्तिं च लक्ष्मीं च सदा रक्षतु वैष्णवी ॥ ४१ ॥

गोत्रमिन्द्राणी मे रक्षेत् पशून् रक्षेच्च चण्डिका ।
पुत्रान् रक्षेन्महालक्ष्मीर्भार्या रक्षतु भैरवी ॥ ४२ ॥

धनेश्वरी धनं रक्षेत् कौमारी कन्यकां तथा ।
पन्थानं सुपथा रक्षेन्मार्गं क्षेमङ्करी तथा ॥ ४३ ॥

राजद्वारे महालक्ष्मीर्विजया सतत स्थिता ।
रक्षाहीनं तु यत् स्थानं वर्जितं कवचेन तु ॥ ४४ ॥

तत्सर्वं रक्ष मे देवि जयन्ती पापनाशिनी ।
सर्वरक्षाकरं पुण्यं कवचं सर्वदा जपेत् ॥ ४५ ॥

इदं रहस्यं विप्रर्षे भक्त्या तव मयोदितम् ।
पादमेकं न गच्छेत् तु यदीच्छेच्छुभमात्मनः ॥ ४६ ॥

कवचेनावृतो नित्यं यत्र यत्रैव गच्छति ।
तत्र तत्रार्थलाभश्च विजयः सार्वकालिकः ॥ ४७ ॥

यं यं चिन्तयते कामं तं तं प्राप्नोति निश्चितम् ।
परमैश्वर्यमतुलं प्राप्स्यते भूतले पुमान् ॥ ४८ ॥

निर्भयो जायते मर्त्यः सङ्ग्रामेष्वपराजितः ।
त्रैलोक्ये तु भवेत्पूज्यः कवचेनावृतः पुमान् ॥ ४९ ॥

इदं तु देव्याः कवचं देवानामपि दुर्लभम् ।
यः पठेत्प्रयतो नित्यं त्रिसन्ध्यं श्रद्धयान्वितः ॥ ५० ॥

दैवीकला भवेत्तस्य त्रैलोक्ये चापराजितः ।
जीवेद्वर्षशतं साग्रमपमृत्युविवर्जितः ॥ ५१ ॥

नश्यन्ति व्याधयः सर्वे लूताविस्फोटकादयः ।
स्थावरं जङ्गमं चैव कृत्रिमं चैव यद्विषम् ॥ ५२ ॥

अभिचाराणि सर्वाणि मन्त्रयन्त्राणि भूतले ।
भूचराः खेचराश्चैव कुलजाश्चौपदेशिकाः ॥ ५३ ॥

सहजा कुलजा माला डाकिनी शाकिनी तथा ।
अन्तरिक्षचरा घोरा डाकिन्यश्च महारवाः ॥ ५४ ॥

ग्रहभूतपिशाचाश्च यक्षगन्धर्वराक्षसाः ।
ब्रह्मराक्षसवेतालाः कूष्माण्डा भैरवादयः ॥ ५५ ॥

नश्यन्ति दर्शनात्तस्य कवचेनावृतो हि यः ।
मानोन्नतिर्भवेद्राजस्तेजोवृद्धिः परा भवेत् ॥ ५६ ॥

यशोवृद्धिर्भवेत् पुंसां कीर्तिवृद्धिश्च जायते ।
तस्मात् जपेत् सदा भक्तः कवचं कामदं मुने ॥ ५७ ॥

जपेत् सप्तशतीं चण्डीं कृत्वा तु कवचं पुरा ।
निर्विघ्नेन भवेत् सिद्धिश्चण्डीजपसमुद्भवा ॥ ५८ ॥

यावद्भूमण्डलं धत्ते सशैलवनकाननम् ।
तावत्तिष्ठति मेदिन्यां सन्ततिः पुत्रपौत्रिकी ॥ ५९ ॥

देहान्ते परमं स्थानं सुरैरपि सुदुर्लभम् ।
प्राप्नोति पुरुषो नित्यं महामायाप्रसादतः ॥ ६० ॥

तत्र गच्छति गत्वासौ पुनश्चागमनं नहि ।
लभते परमं स्थानं शिवेन समतां व्रजेत् ॥ ६१ ॥

॥ इति श्रीमार्कण्डेयपुराणे हरिहरब्रह्मविरचितं देवीकवचं समाप्तम्

॥

Devi Kavacham
(Armour of the Goddess)

Devi Kavacham is a collection of 61 shlokas from the Markandeya Purana and is part of the Durga Saptashati. This Kavacham (armour) protects the reader in all parts of his body, in all places and in all difficulties. This great stotram comes as a prelude to the great Devi Mahatmya. It can also be chanted separately.

atha devyaḥ kavacam

om namaścaṇḍikāyai

nyāsaḥ

om asya śrī caṇḍī kavacasya | brahmā ṛṣiḥ |

anuṣṭup chandaḥ |

cāmuṇḍā devatā | aṅganyāsokta mātaro bījam |

navāvaraṇo mantraśaktiḥ | digbandha devatāḥ

tatvam |

śrī jagadambā prītyarthe saptaśatī pāṭhāṅgatvena

jape viniyogaḥ ||

Of this Devi Kavacham, Lord Brahma is the Rishi, Anushtup (eight syllables in a pada) is the meter, Chamunda is the deity and it is recited for the love of Shri Jagadamba as a part of Durga Saptashati.

om namaścaṇḍikāyai

mārkaṇḍeya uvāca |

om yadguhyaṃ paramaṃ loke sarvarakṣākaraṃ
nṛṇām |

yanna kasyacidākhyātaṃ tanme brūhi pitāmaha ||

1 ||

Markandeya says:

Oh Lord Brahma (Grand father of all) Please teach me that which is secret to all the world, which is great, which gives complete protection, and which has not been told to any one.

brahmovāca |

asti guhyatamaṃ vipra sarvabhūtopakāraṃ |
devyāstu kavacaṃ puṇyaṃ tacchr̥ṇuṣva
mahāmune || 2 ||

Brahma says:

Hey great sage, There is a very secret Devi Kavacha (Armour of Goddess), which is useful to all animals and which has not been told to any one.

prathamam śailaputrīti dvitīyam brahmacārīnī |
trīyam candraghaṇṭeti kūṣmāṇḍeti caturthakam ||

3 ||

pañcamam skandamātetī ṣaṣṭham kātyāyanī tathā
|

saptamam kālarātriśca mahāgurīti cāṣṭhamam || 4

||

navamam siddhidātrī ca navadurgāḥ prakīrtitāḥ |
uktānyetāni nāmāni brahmaṇaiva mahātmanā || 5

||

I have with extreme happiness sung the fame of the nine mothers, Shailaputri (The daughter of Himalayas), Brahmacharini (She who leads you to salvation), Chandraghanta (she who hangs the crescent like a bell, Ghanta, on her forehead), Kushmanda (the mother of the universe), Skandamata (Mother of Lord Subrahmanya), Kathyayani (She who was born in the hermitage of Sage Kathyayana), Kalaratri (She who is the end of God of death), Mahagauri (The pure white Goddess) and Siddhidatri (She who gives Salvation). The great God has told these in the Vedas.

agninā dahyamānāstu śatrumadhyagatā raṇe |
viṣame durgame caiva bhayārtāḥ śaraṇaṃ gatāḥ ||

6 ||

na teṣāṃ jāyate kiñcidaśubhaṃ raṇasaṅkaṭe |
āpadaṃ na ca paśyanti śokaduḥkhabhayaṅkarīm ||

7 ||

He who remembers these nine mothers will not suffer even if he is burnt in fire, even if he has gone to war, even if he is very sad, even if he is terribly afraid of war.

yaistu bhaktyā smṛtā nityaṃ teṣāṃ vṛddhiḥ
prajāyate |

Anyone who remembers those names with devotion is also are free of these fears and sorrows.

ye tvāṃ smaranti deveśi rakṣasi tāṅna saṃśayaḥ ||

8 ||

pretasaṃsthā tu cāmuṇḍā vārāhī mahiṣāsanā |
aindrī gajasamārūḍhā vaiṣṇavī garuḍāsanā || 9 ||

nārasimhī mahāvīryā śivadūtī mahābalā |
māheśvarī vṛṣārūḍhā kaumārī śikhivāhanā || 10 ||

lakṣmīḥ padmāsanā devī padmahastā haripriyā |
śvetarūpadharā devī īśvarī vṛṣavāhanā || 11 ||

brāhmī haṃsasamārūḍhā sarvābharaṇabhūṣitā |
ityetā mātaraḥ sarvāḥ sarvayogasamanvitāḥ || 12

||

nānābharaṇaśobhāḍhyā nānāratnopaśobhitāḥ |
śraiṣṭhaiśca mauktikaiḥ sarvā
divyahārapralambibhiḥ || 13 ||

indranīlaimahānīlaiḥ padmarāgaiḥ suśobhanaiḥ |
drśyante rathamārūḍhā devyaḥ krodhasamākulāḥ
|| 14 ||

Kali rides on corpses, Varahi rides on Garuda,
Maheswari on bull, Kaumari on Peacock, Brahmi
on a swan and all of them wear different types of
ornaments and have different types of luster, wear
different type of gems and are seen on the
chariots with very angry faces. (This is the
description of the seven holy mothers)

śaṅkhaṃ cakraṃ gadāṃ śaktiṃ halaṃ ca
musalāyudham |
kheṭakaṃ tomaraṃ caiva paraśuṃ pāśameva ca ||
15 ||

kuntāyudhaṃ triśūlaṃ ca
śārngamāyudhamuttamam |
daityānāṃ dehanāśāya bhaktānāmbhayāya ca ||
16 ||

dhārayantyāyudhānītthaṃ devānāṃ ca hitāya vai |

They hold in their hands conch, mace, spear,
plough, shield, tall spear, axe, trident, strong bow
made of horns so that they can kill asuras, bless
devotees and for the good of devas.

namaste 'stu mahāraudre mahāghoraparākrame ||
17 ||

mahābale mahotsāhe mahābhayavināśini |
trāhi māṃ devi duṣprekṣye śatrūṇāṃ
bhayavardhini || 18 ||

Hey strong Goddess, Hey enthusiastic Goddess,
Hey goddess who removes fear of death, Hey
Goddess who is extremely impossible to see and

Hey Goddess, who increases the fear of your enemies, please protect us.

prācyāṃ rakṣatu māmaindrī āgneyyāagnidevatā

|

dakṣiṇe 'vatu vārāhī nairṛtyāṃ khaḍgadhāriṇī || 19

||

Let Indrani (power of Indra) protect me in the east, Agni (Female power of fire God), in the southeast, Varahi (the power of Varaha) in the south, and Gadgadhari (She holds a sword), in the southwest.

praticyāṃ vāruṇī rakṣedvāyavyāṃ mṛgavāhinī |

udīcyāṃ pātu kauberī īsānyāṃ śūladhāriṇī || 20 ||

Let the power of Varuna (God of rain) protect me in the west, the power of wind in the northwest, Kaumari (the power of Lord Subrahmanya) in the north and Maheswari (The power of Lord Shiva) in the Northeast.

ūrdhvaṃ brahmāṇī me rakṣedadhastādvaiṣṇavī

tathā |

evaṃ daśa diśo rakṣeccāmuṇḍā śavavāhanā || 21

||

Let Brahmani (Power of Lord Brahma) protect me at the top, let Vaishnavi (Power of Vishnu) protect me below and let Chamunda who sits on a seat of Corpse thus protect me on all the ten sides.

jayā māmagrataḥ pātu vijayā pātu pṛṣṭhataḥ |
ajitā vāmapārśve tu dakṣiṇe cāparājitā || 22 ||

Let Jaya (She who is Victory) stand before me, let Vijaya (She who is always victorious) stand behind me, let Ajitha (She who cannot be won) stand to my left and Aparajitha (She who has never been defeated) stand on my right.

śikhāṃ me dyotini rakṣedumā mūrdhni vyavasthitā
|
mālādhari lalāṭe ca bhruvau rakṣedyasvinī || 23
||

Let Udhyotini (She who is ever prepared) protect my hair, Uma (Goddess Parvati) my head, Maladhari (She who wears a garland) my forehead and Yasasvini (She who is famous) my eye brows.

netrayościtraneṭrā ca yamaḡhaṇṭā tu pārśvake |
trineṭrā ca triśūlena bhruvormaḡhye ca caṇḡikā ||

24 ||

śaṅkhiṇī cakṣuṣormaḡhye śrotrayordvāravāsiṇī |
kapolau kālikā rakṣet kaṇṇamūle tu śaṅkarī || 25 ||

Let Trineṭra (She who has three eyes) protect the space between eye brows, Yamaghanta (death to God of death) protect my nose, Shankhini (She who has a conch) the space between two eyes, Dvara Vasini (She who lives deep inside) my ears, Kalika (the black goddess) my cheeks, Shankari (Wife of Lord Parameshwara) the ear lobes.

nāsikāyāṃ sugandhā ca uttaroṣṭhe ca carcikā |
adhare cāmṛtābālā jihvāyāṃ ca sarasvatī || 26 ||

Let Sugandha (She who smells nice) protect the nose bridge and Charchiga (she who is above description) outside my mouth. Let my lips be protected by Chandra Kala, (she who wears the crescent moon) Sarasvati (Goddess of learning) my tongue.

dantān rakṣatu kaumārī kaṇṭhadeśe tu caṇḍikā |
ghaṇṭikāṃ citraghaṇṭā ca mahāmāyā ca tāluke ||

27 ||

Let Kaumari (She who is a young girl) my teeth
and Chandika (she who cannot be measured) the
middle of my neck. Let my throat be protected by
Chitra Ganda (She who is picturesque), Mahamaya
(great enchantress) protect the small tongue.

kāmākṣī cibukaṃ rakṣedvācaṃ me sarvamaṅgalā |
grīvāyāṃ bhadrakālī ca pṛṣṭhavaṃśe dhanurdharī

|| 28 ||

Let Kamakshi (She who has attractive eyes)
protect my beard and voice be protected by Sarva
Mangala (She who gives all that is good). Let
Badrakali (the black goddess who protects) protect
my neck.

nīlagrīvā bahiḥ kaṇṭhe nalikāṃ nalakūbarī |
skandhayoḥ khaḍginī rakṣed bāhū me vajradhāriṇī

|| 29 ||

Neelagreeva (the Goddess who is blue) protect the
back portion of my neck, Nalakoobari protect the
neck joint, Gadgadharini (She who holds the

sword) protect my shoulders, Vajradharini (She who holds Vajrayudha) protect my arms.

hastayordandini rakṣedambikā cāṅgulīṣu ca |
nakhāñchūleśvarī rakṣet kukṣau rakṣennareśvarī ||

30 ||

Let Dhandini (She who punishes) protect my hands and Ambika (She who is the mother of the world) protect my fingers. Soolesvari (She who holds the spear) protect my nails, Nalesvari protect my abdomen.

stanau rakṣenmahādevī manaḥśokavināśinī |
hr̥daye lalitā devī udare śūladhāriṇī || 31 ||

Let Mahadevi (The great goddess) protect my breasts and let Shoka nasini (She who destroys sorrows) protect my mind. Let Lalita (The goddess who is easy to attain) protect my heart, let Shooladharini (She who holds the trident) protect my stomach.

nābhau ca kāminī rakṣed guhyaṃ guhyeśvarī tathā
|

medhram rakṣatu durgandhā pāyumaṃ me
guhyavāhinī || 32 ||

Let Kamini (She who is lovable) protect my belly and let Guhyeshvari (She who is secret) protect my reproductive organs. Let my penis be protected by Bhoothanada (She who is the ruler of all beings), my behind protected by Mahisha vahini (She who rides on buffalo).

kaṭyāṃ bhagavatī rakṣedūrū me meghavāhanā |
jaṅghe mahābalā rakṣet jānū mādhanāyikā || 33

||

Let my thighs be protected by Bhagavathi (She who is the goddess) and knees by Vindhya Vasini. (She who lives on Vindhya Mountains). Let my knee cap be protected by Mahabala (she who is very strong) who has been mentioned in the Vedas, the center of the knee be protected by Vinayaki, (She who helps us carry out things without obstruction).

gulphayornārasimhī ca pādaprṣṭhe tu kauśikī |
pādāṅgulīḥ śrīdharī ca talaṃ pātālavāsini || 34 ||

Let the legs be protected by Narasimhi (The female power of Lord Narasimha), the top of the feet be protected by Kausiki, the fingers of the feet be protected by Sreedhari (She who holds

Maha lakshmi), the bottom of the feet by Patalavasini.

nakhān daṁṣṭrakarālī ca keśāṁścaivordhvakeśinī |
romakūpeṣu kaumārī tvacaṁ yogīśvarī tathā || 35

||

Nails of the feet by Karali (She who is black with anger), and hair all over the body by Urdhvakeshi. (Goddess having long hair). Let the hair pores all over the body be protected by Kaumari (the Power of Abundance), skin be protected by Yogheesvari, (the sovereign of ascetics).

raktamajjāvasāmāṁsānyasthimedāṁsi pārvatī |
antrāṇi kālarātriśca pittaṁ ca mukuṭeśvarī || 36 ||

Let Parvati (The daughter of the Mountain) protect my blood, flesh, juices, bones and fat. Let my intestines be protected by Kala Ratri, (Goddess of Dark night) the bile be protected by Makutesvari (the Supreme Sovereign).

padmāvati padmakośe kaphe cūḍāmaṇistathā |
jvālāmukhī nakhajvālāmabhedyā sarvasandhiṣu ||

37 ||

Let heart be protected by Padmavathi (Goddess who sits on lotus) and let Choodamani (Goddess who is a great gem) protect my phlegm. Let the shine of my nails be protected by Jwalamukhi (She who has a face of a flame), all the joints be protected by Abhedya (She who cannot be injured).

śukraṃ brahmāṇī me rakṣecchāyāṃ chatreśvarī
tathā |
ahaṅkāraṃ mano buddhiṃ rakṣenme
dharmadhāriṇī || 38 ||

Oh Brahmani (the female Power of Lord Brahma) protect my semen and may my shadow be protected by Chatreswari (She who protects like an umbrella). Hey Dharmadharini (She who walks on the path of Dharma), please protect my mind, intellect and my ego.

prāṇāpānau tathā vyānamudānaṃ ca samānakam
|
vajrahastā ca me rakṣet prāṇān kalyāṇaśobhanā ||
39 ||

Let the winds of the body (Prana, Apana, Vyana, Samana, Udhana), as well as fame, good name

and wealth be protected by Vajrahasta (She who wields the thunderbolt) and prana (life force) by Kalyanashobhana (She who is beautiful and well mannered).

rāse rūpe ca gandhe ca śabde sparśe ca yoginī |
sattvaṃ rajastamaścaiva rakṣennārāyaṇī sadā || 40

||

May Yogini (She who is the master of spiritual knowledge) protect the sense organs, that is, the faculties of tasting, seeing, smelling, hearing and touching. May Narayani (Power of Narayana) protect sattva, rajas and tamas gunas (the mental structure).

āyū rakṣatu vārāhī dharmam rakṣatu pārvatī |
yaśaḥ kīrtiṃ ca lakṣmīṃ ca sadā rakṣatu vaiṣṇavī ||

41 ||

May Varahi (feminine energy of Varaha, the boar Avatar) protect the life, Vaishnavi (the invincible sister of Lord Vishnu) protect dharma, Lakshmi (Goddess of fortune) protect my success and fame and Chakrini (She who has the discus) protect wealth and knowledge.

gotramindrāṇī me rakṣet paśūn rakṣecca caṇḍikā |
putrān rakṣenmahālakṣmīrbhāryāṃ rakṣatu
bhairavī || 42 ||

May Indrani (The female power of Lord Indra)
protect my progeny and Chandika (She who
cannot be measured) protect my cows. May
Mahalakshmi protect my sons and Bhairavi
(terrifying aspect of the Devi) protect my wife.

dhaneśvarī dhanam rakṣet kaumārī kanyakām
tathā |
panthānam supathā rakṣenmārgam kṣemaṅkarī
tathā || 43 ||

May the Goddess Dhaneshvari (the divinity of
wealth) protect my wealth and Kaumari (the
adolescent Goddess) protect my daughter. May
Supatha (she who is the virtuous path) protect my
journey and Kshemakari (She who looks after) my
way.

rājadvāre mahālakṣmīrvijayā satata sthitā |
rakṣāhīnam tu yat sthānam varjitam kavacena tu ||
44 ||

May Mahalakshmi protect me in the king's court
and Vijaya (She who is always victorious)
everywhere.

tatsarvaṃ rakṣa me devi jayantī pāpanāśinī |
sarvarakṣākaraṃ puṇyaṃ kavacaṃ sarvadā jayet
|| 45 ||

Oh Goddess Jayanti, who is the greatest and who
destroys sins, any part of the body that has not
been mentioned in this Kavacha and has thus
remained unprotected, may be protected by you.

idaṃ rahasyaṃ viprarṣe bhaktyā tava mayoditam |
pādamekaṃ na gacchet tu
yadīcchecchubhamātmanaḥ || 46 ||

kavacenāvṛto nityaṃ yatra yatraiva gacchati |
tatra tatrārthalābhaśva vijayaḥ sārvakālikaḥ || 47 ||

yaṃ yaṃ cintayate kāmaṃ taṃ taṃ prāpnoti
niścitam |
paramaiśvaryamatulaṃ prāpsyate bhūtale pumān
|| 48 ||

The greatest of Brahmans has revealed this secret
with devotion.

One should cover oneself with this Kavacha, wherever he goes and should not walk even a step without it if he wishes all good to happen to him. He will be successful everywhere and all his desires will be fulfilled and will enjoy great prosperity on the earth.

nirbhayo jāyate martyaḥ saṅgrāmeṣvaparājitaḥ |
trailokye tu bhavetpūjyaḥ kavacenāvṛtaḥ pumān ||

49 ||

The person who covers himself with this Kavacha becomes fearless, is never defeated in the battle, and becomes worthy of being worshipped in the three worlds.

idaṃ tu devyāḥ kavacaṃ devānāmapī durlabham |
yaḥ paṭhetprayato nityaṃ trisandhyaṃ
śraddhayānvitaḥ || 50 ||

daivīkalā bhavettasya trailokye cāparājitaḥ |
jīvedvarṣaśataṃ sāgramapamṛtyuvivarjitaḥ || 51 ||

One who reads with devotion every day in dawn, noon and dusk, the Kavacha of the Devi, which is inaccessible even to the Gods, receives the Divine Arts, is undefeated in the three worlds, lives for a hundred years, and is free from accidental death.

naśyanti vyādhayaḥ sarve lūtāvisphoṭakādayaḥ |
sthāvaram jaṅgamaṃ caiva kṛtrimaṃ caiva
yadviṣam || 52 ||

All disease will be destroyed. All the poisons, from
animals or others, cannot hurt him.

abhicārāṇi sarvāṇi mantrayantrāṇi bhūtale |
bhūcarāḥ khecarāścaiva kulajāścaupadeśikāḥ || 53
||

sahajā kulajā mālā ḍākinī śākinī tathā |
antarikṣacarā ghorā ḍākinyaśca mahāravāḥ || 54 ||

grahabhūtapiśācāśca yakṣagandharvarākṣasāḥ |
brahmarākṣasavetālāḥ kūṣmāṇḍā bhairavādayaḥ ||
55 ||

naśyanti darśanāttasya kavacenāvṛto hi yaḥ |
mānonnatirbhavedrājñastejovṛddhiḥ parā bhavet ||
56 ||

All those, who cast magical spells, by mantras or
yantras, on other for evil purposes, all ghosts,

goblins, or bad spirits moving on the earth and in the sky, all those who mesmerize others, like Kulaja, Mala, Shakini and Dakini, all Yakshas and Gandharvas, all Rakshasas, Brahmarakshasas, Vetalas, Kooshmandas and Bhairavis are destroyed just by the sight of the person having this Kavacha in his heart.

yaśovṛddhirbhavet puṃsāṃ kīrtivṛddhiśca jāyate |
tasmāt japet sadā bhaktaḥ kavacaṃ kāmadaṃ
mune || 57 ||

japet saptaśatīṃ caṇḍīṃ kṛtvā tu kavacaṃ purā |
nirvighnena bhavet siddhiścaṇḍījapasamudbhavā ||
58 ||

That person will have more and more respect and prowess. In this world his fame and prosperity will increase by reading the Kavacha and Saptashati.

yāvadbhūmaṇḍalaṃ dhatte saśailavanakānanam |
tāvattiṣṭhati medinyāṃ santatiḥ putrapautrikī || 59
||

dehānte paramaṃ sthānaṃ surairapi sudurlabham
|

prāpnoti puruṣo nityaṃ mahāmāyāprasādataḥ ॥

60 ॥

tatra gacchati gatvāsau punaścāgamaṃ nahi ।
labhate paramaṃ sthānaṃ śivena samatāṃ vrajet

॥ 61 ॥

His progeny will live as long as the earth with mountains and forests. By the grace of Mahamaya, he will attain the highest realization, that is inaccessible even to the Gods and will be eternally blissful in the company of Lord Shiva.

॥ iti śrīmārkaṇḍeyapurāṇe

hariharabrahmaviracitaṃ devīkavacaṃ samāptam

॥

Here ends the Devi Kavacham from the
Markandeya Purana.